

## EGO

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If writers have egotistical motivation, then words are an extension of the ego. They exist in the combat area, the territory of the printed page. The distribution and frequency of words roughly indicates their success and the success of their writer. Thus the growth of print is the growth of the (writing) self.

Poetry is pure self. It demands tactics of being read and reflected. The inner word is seldom written. Nor is its strategy of discovery. Written objects are reducible to a single object, that of the perceiver. Many words condense into few. In poetry. The One that remains is the impression of the observer. And the accomplished strategic objective.

That relationships are ultimately voidable saves the reader from terrible burden. Once read, the Word is freed. When the observer knows the message, it is clear.

Recursive viewpoints are invisible. They contain the seeds of their own destruction. Yet when expanded they can create a void as powerful as any imagination.

Your invitation is overdue. It's time to begin anew.